

MIKE STORCK

Stand Up Comedian



Rarely taking things at face value, even the most ordinary of topics are spun into new directions that only his creatively warped mind could envision. Mike always keeps audiences on their toes by being about as predictable as a car thief whose options are running out. He is the comedic wheelman, taking audiences on a conceptual joyride fueled by an overactive imagination. Along the way, they find humor on every corner, and taboos thrown into a ditch like a drifter with no money for gas.

Mike Storck started his stand up comedy career in 1998, in his hometown of Baltimore, at an open mike with a broken microphone and a frayed notepad. His act developed at an incredible rate, and within the first few months he quickly started catching the eyes and ears of club owners and comics in the stand up circuit. Since then he has honed his skill for working with an audience and generating tons of fresh original A-list material.

After moving to New York City, he was quickly recognized as a comedic talent to be reckoned with, making a name for himself in the circuit as a strong writer with the performance skills to match. Storck has performed at the **Boston Comedy Festival**, the **Asheville Comedy Festival**, the **Prince Edward Island Festival**, and the **Laughing Skull Festival** in Atlanta, GA.

He was a contributing writer for "**The Complete Idiot's Guide to Jokes**" and the book "**Kiss Your Butts Goodbye**". In 2007 he was the Mid-Atlantic winner of "**HBO's Lucky 21**" contest. He has been heard on the Nationally Syndicated "**Bob and Tom**" radio show, the Canadian radio show and podcast "**What's So Funny**" and is a regularly featured comic on **XM Satellite Radio**.

Velocity Magazine called him, "*...funnier than a rubber crucifix.*". The Ottawa Comedy Resource stated, "*...Mike tore the room apart with stunningly good, original and smart stuff. He may very well be the best act on the "alternative" circuit...*" and "*...delivered cleanly without pretense or exaggerated character, he's just being himself, if it's rehearsed it doesn't show.*" *Sén* magazine said, "*... Storck had my guts spilling out of my splitting sides...*"

Mike continues to work the comedy club circuit across the United States and Canada, continually writing and performing new material.